

# The Gateway

VOL. LX, No. 69 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

THURSDAY, MARCH 5, 1970, EIGHT PAGES

We have decided this is the best way to make our point. While it means we are unable to present the news your fees pay for, we feel the explanation on page 8 will justify our action. Anyone who wishes to read the remainder of today's news will find another front page posted in The Gateway office.



short shorts

# Dance ends West Indian Week

The Carnival-style Jump-up Dance on Friday will end West Indian Week. The dance begins at 9 p.m. in the Hazeldean Community Centre (96 St. - 66 Ave.). Music will be by the "Caribbean Harmonites Steel Band," "The Tropical Playboys Combo" and "The Caribbean Ambassadors Combo."

**TODAY**  
**WEST INDIAN WEEK**  
At 8:30 p.m. in SUB Theatre there will be a Variety Concert sponsored by the West Indian Society.

**WEST INDIAN WEEK**  
From 9 a.m. to 6 p.m. in the Meditation Room there will be an exhibition of West Indian arts and crafts.

**SAHPER**  
Deadline for SAHPER nominations is Thursday. Hand the forms in at the PE main office.

**ASA**  
The ASA will hold a dance at 9 p.m. in Dinwoodie. The "Dictator" will be playing.

**VESPERS**  
The Lutheran Student Movement will hold vespers at 9:30 p.m. at 11122-86 Ave. There will be a worship service with communion. The theme will be "self-love."

**CHINESE STUDENTS' ASSOCIATION**  
The Chinese Students' Association will hold their general elections at 7:30 p.m. in SUB 104.

**FRIDAY**  
**CONCERT PREVIEW**  
There will be a concert preview sponsored by the Women's Committee of the Edmonton Symphony Society at 10 a.m. at Molson's Edmonton House.

104 Avenue and 121 Street.  
Lawrence Leonard, conductor of the Edmonton Symphony Orchestra, will comment on the program to be presented at the weekend concerts when guest artist will be Marek Jablonski, Edmonton pianist of renown.

**CONCERT**  
At 8:30 p.m. in Convocation Hall there will be a sonata recital with Yoko Oike, violin, and Delbert Thurston, piano, performing music of Beethoven. Admission is free.

**ROOM AT THE TOP**  
Room at the Top sponsors Dave Wright and Karen Your from 9-12 p.m.

**PHILOSOPHY CLUB**  
Professor J. MacIntosh of Calgary will give a talk on "Psychological Verbs" at 3:30 p.m. in T13-15.

**OTHERS**  
**U OF A SUBAQUATICS**  
There will be no skating party due to the long weekend and fees for the Spring Trop are due by March 10.

## UN - Classified

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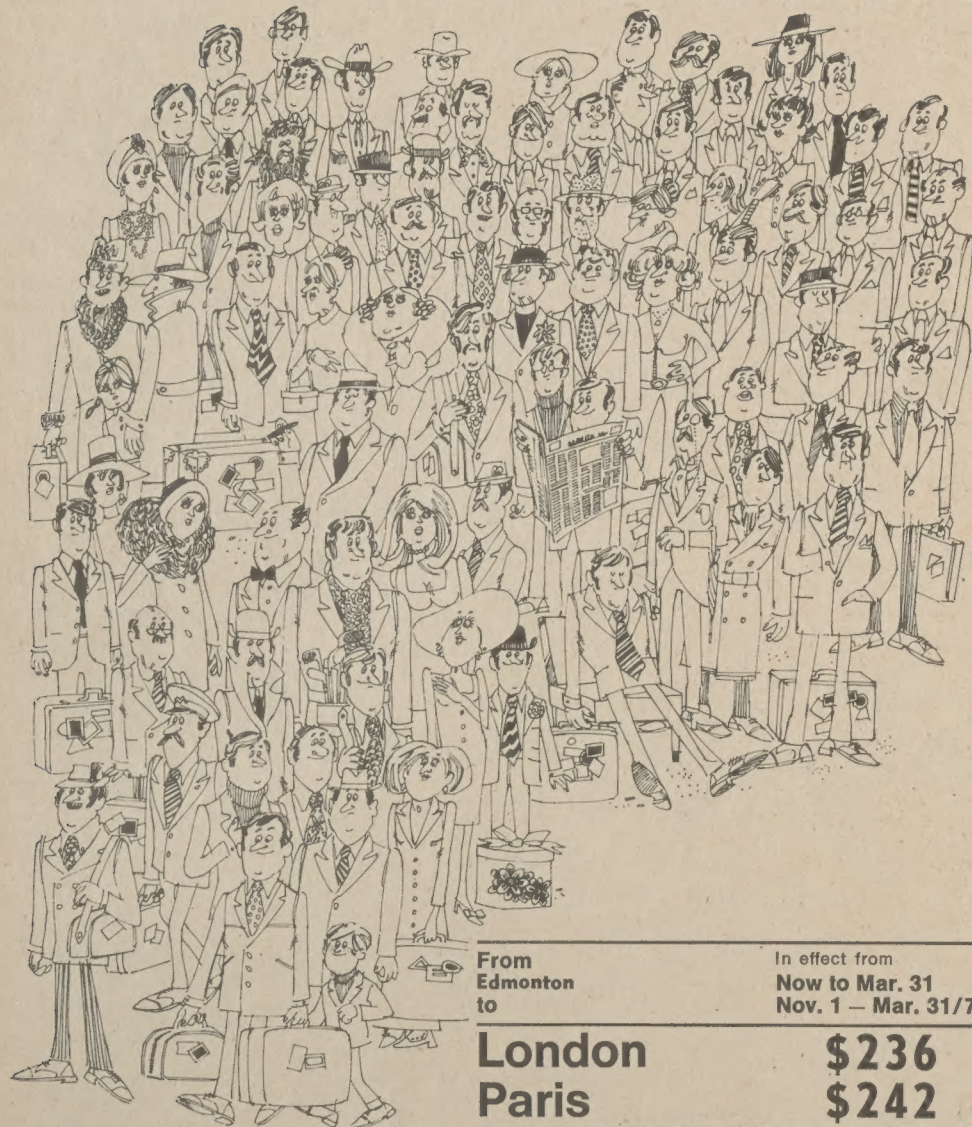
**Interviewing—**  
Calgary—University Manpower Centre—March 10  
Edmonton—University Manpower Centre—March 11  
Edmonton—Corona Hotel—March 13 (7-10:00 p.m.)  
Write in advance for application forms and an information brochure to:  
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# Leadbeater composes himself

By Irene Harvie

Music, according to anon, soothes the savage beast.

So, for all you savage beasts, students' union president David Leadbeater has used his experience fiddling in council to drum up a tone poem, being played by the University Symphony at their spring concerts.

Sylvia Mastalish, first chair cellist, commented, "The Leadbeater piece is probably more an experiment in tone color than anything else."

The spring concert features Ken Stromberg as guest soloist. He will play Mozart's Concerto No. 5 in A major. "Mozart is a most difficult composer to play—control and accuracy are so important." The great pianist Rubenstein said when he was in his 80's, "Only now am I beginning to be able to play Mozart."

As cellist Lois Upright said about Ken Stromberg, "he doesn't do a damn thing"—except play the violin beautifully.

The importance of purity of sound in Mozart poses as many problems for the orchestra as for the soloists. Balance between these two elements is necessarily difficult when as large an orchestra as the UAS is used to

accompany Mozart.

Soloist Ken Stromberg is in his third year of a bachelor of music program at the U of A. After graduating, he plans to master either here or at a school in the United States. This summer he will teach chamber music at the Banff School of Fine Arts.

Until Christmas this year, Mr. Stromberg played with the Edmonton Symphony Orchestra in the first violin section. He was reluctant to discuss his reasons for leaving, and rather hesitantly commented that his disagreement with attitudes and politics within this professional association convinced him that it was not worth the time that he had to spend. He considers his first duty to the university commitments he has, and "besides, I really like the playing I do here."

The second concert on March 10 is to be held in Convocation Hall in the Arts Building. The acoustics there are much superior to those of SUB theatre. "The theatre is a very frustrating place to play—you work awfully hard for nothing. The sound remains on the surface, no depth."

Mr. Stromberg has played concertos by Beethoven, Saint Saens, and Viniofysk, and anyone who

has heard him play will agree that his technique and tone are outstanding. The UAS managed this year to feature two exceptional young soloists, both worth the price of admission by themselves.

The orchestra has chosen a less ambitious and more realistic program this concert. Beethoven's Egmont Overture, Bizet's Suite L'Arlesienne, and a Hungarian March by Berlioz will be performed, along with the composition by David Leadbeater.

## ASA may levy \$3 fee on artsmen

A \$3 Arts Association fee will be levied on all arts students next fall if a motion by the ASA passes at a meeting to be held next Wednesday.

The fees will be divided between the undergraduate societies and the ASA. The association would like to help strengthen existing societies and to aid in starting new ones. The undergraduate societies would arrange forums and look after departmental affairs while the ASA would be concerned with faculty affairs.



**BAHA'I STUDENT CLUB** is hosting "World Community—The Way of Baha'u'llah," an animated brief, Saturday and Sunday in Room 142, SUB. The Baha'i's community is not the civilization of the future, say its members, "but it is the pattern, and we believe, the nucleus of that future world order. And it is living proof that there is an alternative to the materialistic world around us."



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## campus calendar

### THIS IS WEST INDIAN WEEK

- **CONCERT**  
Thurs. 8:30 p.m., SUB
- **ARTS AND CRAFTS DISPLAY**  
Thurs. 9-6 p.m., Meditation Room, SUB
- **DANCE**  
Fri. 9:00 p.m., Hazeldean Community Centre

(The above events are sponsored by  
the West Indian Society)

### FRI., MARCH 6

- **ROOM AT THE TOP**  
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9-12 p.m.

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# The Gateway

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**STAFF THIS ISSUE**—Dees ees Stanislaus Putskin niyete at dee old Gatvay an dees here place she ees fool ov veeseetors tooniyete. Firs der vas all dem der science nuts who come see how ve do an tell fer all of us dere sad but true shtorie. An den dere vas dos two leetle, aaah, nice gerels, Karen Platten an Sharon Gray, from The Highlights (dats de leetle ol paper from dat der school called J.P.) An off course ders all dos guys who are alwees here like, Elesewata Nilsen, Yakim the candidate, Alsie Ross, Weenstone Gereluk, Tomas Abele, Danilo Carroll, Roonald Dutton, Brian Campbelski, Barry (in English) Nicholson who ees wit us in-shpirit but yee are sad to say not een bodie, goot ol Stanislaus, an me, Harvey G. (for going broker every day or god, dat vas a lot of copy from Handerrhun) Thomgirt.

The Gateway is published tri-weekly by the students' union of The University of Alberta. The editor-in-chief is responsible for all material published herein. Final copy deadline for Tuesday edition—6 p.m. Monday, Advertising—noon Thursday prior; for Thursday edition—6 p.m. Wednesday, Advertising noon Monday prior; for Friday edition—6 p.m. Thursday, Advertising—noon Tuesday prior; Casserole—copy deadline 6 p.m. Monday Advertising—noon Friday prior. Short Shorts deadline, 3 p.m. day prior to publication. Advertising manager Percy Wickman, 432-4241. Office phones 432-5168, 432-5178. Circulation 13,000. Circulation manager Wayne Box.

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PAGE FOUR THURSDAY, MARCH 5, 1970

## Kemp shouldn't risk a good thing to become a martyr for students

Referring to your editorial in yesterday's (March 3) Gateway, I feel that your vision has been partially clouded. I couldn't agree more with your opinions of and disappointment with Uncle Max's back-room politicizing. The university being the petty, irrelevant factory that it is, must, by definition, have a president who is highly skilled in such matters, probably at the expense of a genuine concern for the concept of a "university."

Ted Kemp is a different story. He is interested only in teaching—that is what the original issue was all about. Ted Kemp has decided that his "bag" was to help open the minds of some students. Good luck to him. He is not interested in fighting for a cause. Yes, the cause is just. Parity and openness are desir-

able. And so the "students' union" has demanded them. Whoopee Shit.

But Kemp has decided that this whole idea is irrelevant now. He has not let the students down. Rather the students couldn't really give a shit. They're willing to voice an opinion but that is all. Why should Kemp risk a good thing to become a martyr for a union of students who are not willing to back up their

demands by taking any effective action?

I feel, Mr. Scarth, that in condemning Ted Kemp, you have suddenly switched into that petty political absurdity that characterizes our council. If they were half serious and God knows, the fight for openness and parity does not have to stop.

Leonard Baltin

## Kemp defends his stand against "cliches"

Al Scarth accuses me of deserting the guns manned by my students who were willing to go to the barricades for me and of selling my supporters down the river to make my own peace in back room meetings with President Wyman. Let me reply to this barrage of clichés.

It is true that my original request was for student parity and open hearings of the tenure appeals committee on my case, and it is also true that I have accepted a proposal from President Wyman which does not give parity and does not guarantee open hearings. I accepted this weaker proposal because I judged (as I still do) that it was made in good faith and if it were accepted by the bodies concerned (the Board of Governors and GFC) it would secure the principle that good teaching should be recognized by tenure, even if it failed to yield a victory in my own case.

So far as the principles of parity and openness are concerned, it appears that President Wyman and I are in a degree of agreement. He has no objection to parity and openness, and I am in favor of them. Indeed, I am enough attached to these principles that I'd rather see them won than lost. It was and is my judgment that a direct confrontation on these issues at this time would be lost. The cost of such a loss would be setting back the day of achievement for a considerable time, to say nothing of the cost to "my" students, many of whom might indeed man the barricades in a losing cause. One uses one's judgment, and one does not use students thus.

I may have been mistaken in that judgement. It may be the case that all the parties concerned with the issues of parity, and openness are now willing to grant them without incurring such costs as would make the winning not worth the fight. If Mr. Scarth has reasons to doubt my judgment in this matter, by all means let him set them forth. But I deeply resent his intemperate and continued imputations of cowardice. As matters stand now, his position appears to be that the war is going so badly that we need a heroic but futile gesture, preferably performed by someone else, while Scarth stands on the sidelines hurling his deadliest weapon—the cliché.

Supposing that I am mistaken, and sufficient reasons can be produced to show it, then there is absolutely nothing standing in the way of resolutely joining the issue. My own absence as "hero" can no doubt readily be supplied. And if not, why, then perhaps Brecht was right when he replied to the claim "Unhappy is the land that had no heroes" by saying "Unhappy is the land that needs one."

But my judgment is otherwise. I don't think the battle is going badly. So far, it is a victory. If President Wyman succeeds in winning the principle of good teaching as a sufficient ground for tenure it will be because he has the backing of concerned students, faculty, and members of the community at large. I believe that can be the beginning of a community of interest which will yield parity and openness in their turn.

Ted Kemp  
Department of Philosophy

**Editor's note**—The column accused Mr. Kemp of co-option, not cowardice. We do not need a "heroic but futile gesture." We need a man who will stand on his principles, not a "hero." The "war" is not going badly and if Mr. Kemp actually had the faith in his students he purports to, he should have known they would go to almost any length to win. No one can say The Gateway stands on the sidelines. Certainly, Mr. Kemp didn't seem to think so when the paper took the part it did in presenting his case. It was not the "clichés" which hurt Mr. Kemp, it was the truths. The extent of Mr. Kemp's attachment to his principles is made very clear by his statement about parity and openness: "Indeed, I am enough attached to these principles that I'd rather see them won than lost." Well rah de rah. There's a principled stand for you. Mr. Kemp also said Wednesday his stand in the Murray-Williamson tenure case of 1966 remains the same. Just how much he thinks of students becomes apparent from a portion of a letter he wrote to The Gateway (it appears to the right, bold face ours). Has Mr. Kemp castigated any of his supporters because they haven't taken "at least ten philosophy courses, no two from the same professor"? Not likely. To risk a "cliché" pull up your socks Mr. Kemp. Students aren't looking for a martyr. They need a leader. So lead. And that doesn't mean selling out while the outcome is far from decided.

Excerpted from a letter by Mr. Kemp in The Gateway, Feb. 18, 1966.

In J. A. Brook's letter, he makes the claim that 55 students have signed a petition attesting that professors Williamson and Murray are first-rate teachers. This petition was vitiated because it contained comparative claims that the majority of the signers couldn't possibly have attested to. Since the existence of this petition has been introduced as evidence, I think it is appropriate that students (especially those who signed it) should know some of the things it contained. There are three comparative claims used, unnecessarily, to support the teaching abilities of professors Williamson and Murray: (1) that they are as good teachers as any in the department; (2) that they put across important philosophical ideas as clearly and concisely as any two equivalent philosophers in the department; (3) that in two courses now taught by professors Williamson and Murray which had previously been taught by Professors Mardiros and Schwyzer, Williamson and Murray taught as capably as their predecessors.

The author of the petition points out that professors have serious difficulty in assessing the work of their colleagues, but fails to point out what is equally obvious, that students themselves are not miraculously provided with a mysterious ability to assess the competence of teachers under whom they have not studied. Now, supposing that students are not going to judge on hearsay, and supposing further that they have adequate standards for making a judgment, those 55 signers would have each to have taken at least ten philosophy courses, no two from the same professor, in order to support the first claim . . .

It is easier to excuse the signers of the petition than the author. They wanted to support the competence of professors Williamson and Murray, and the author presented them with a means of doing so. But it was a bad means because it raised issues that were beside the point, and because it condemned the signers to being either fools or knaves—fools if they signed the letter without understanding what it contained, or knaves if they signed the letter knowing that they had no legitimate grounds for doing so.



B. Arnold had nothing on you, Ted

## Arts exams re-examined

Last week The Gateway presented a series of final exam questions for arts students. They were fake, and funny. The following questions are taken from a group of exams given in Psychology 383 over the past two years. They are neither fake nor particularly funny.

Sounds impressive. And worthwhile. But students taking the course including representative theoretical points of view and research relevant to the major problems of the study of personality. Prerequisite Psych 202."

Sounds impressive. And worthwhile. But students taking the course describe the frustration they feel when forced to write exams consisting of little but multiple choice or true and false questions. In one section of the course, these exams are graded right minus wrong answers, with unanswered questions counting as wrong, simply because "It helps establish a curve quickly and easily." Several of the more inane questions are printed below, with their answers.

### Fall '69

- |  |                      |
|--|----------------------|
| 10. The Goldstein-Scheerer test of .....?        | a) Abstract attitude |
| 13. You strive from a felt .....? situation      | a) Minus             |
| 23. What is innate, but must be developed .....? | a) Social Interest   |
| 34. 'The crisis of psychiatry and .....?'        | a) Religion          |

### Fall '69

- |  |                      |
|--|----------------------|
| 1. Pavlov did not reinforce the .....?       | a) Oval stimulus     |
| 2. Maier studied position .....?             | a) Stereotypes       |
| 3. Masserman opposed food with .....?        | a) Noxious Air Blast |
| 4. Neurotic cats preferred milk and .....?   | a) Alcohol           |
| 5. Complete Drive .....? response            | a) Cue               |
| 6. Miller used a .....? compartment box      | a) Shock             |
| 13. Wolpe claims that neurosis is .....?     | a) Learned           |
| 19. A 7-1-1 somatotype is .....?             | a) Endomorph         |
| 23. The F scale tests the .....? personality | a) Fascist           |
| 25. An important dimension is .....? mothers | a) Warm              |

### Spring '69

- |   |              |
|---|--------------|
| 19. Maslow speaks of self-actualization | a) True      |
| 47. Boris had a .....? physique         | a) Mesomorph |

### Fall '67

- |  |               |
|--|---------------|
| 15. What was used as a reinforcer for the little girl .....? | a) Candy      |
| 63. Give a number for a fat man .....?                       | a) 1-1-7      |
| 64. Give a number for a thin man .....?                      | a) 7-1-1      |
| 69. Cognitive .....?   | a) Dissonance |



# Up against the wall Oedipus

## What's happening with good old Greece?

Greece is the proving ground of democracy.

Greece is also the first country to have a coup run by an IBM with magnetic tapes supplied by the CIA.

Greece has the Groves of Academe.

Greece has a sunny, hot climate, lots of nice white towns, good beaches, Jackie Kennedy, the Mediterranean, and a lot of American tanks and guns to keep everything the way it is.

Maybe we should all pack up and go, but in the McLuhan age Greece is where you are anyway.

Perhaps our university presidents do not hide their souls in a parrot's to protect their minds from the dirt on their hands. But they do put the occasional article in *PMLA* (which may stand for Parrot of the Modern Language Association). Maybe Max isn't at all like rough, crafty General Agamemnon who screws students with their own rhetoric. Max is smoother than that.

Maybe there are no Menelaus's at the helm of students' unions back home, who place personal power before principle even when a total victory is in sight. Maybe Ted Kemp is not going to appear in this play.

Maybe Wilfred Watson has written another personal nightmare. Maybe the nightmare has already happened and this play is Historical Romance.

Does your professor have tape reels where his tits belong? Watch out for commercials if he does. His program may have been supplied and paid for by someone else.

Maybe Helen and Paris are right to blow Ulysses the Fuzz off the face of the earth along with themselves. Ulysses, you see, had charisma, and he had fuzz. Sort of like Trudeau, only Trudeau is losing both of his. Perhaps that's the way it should end.

But then it never should have started, what with the university in its present condition.



O.K. BABY, LET'S BE REASONABLE ABOUT THIS

... Hecuba lays down the law over Menelaus while Nysa ponders

Wilfred Watson's play is called "Up Against the Wall Oedipus," and like the title suggests it's an image which smashes together the old and the new. Mayor Daley doesn't belong at the University of Thebes, an old-modern institution of post-secondary learning, and neither do Helen, Hecuba, Cassandra, Menelaus, Agamemnon, Ulysses, Paris, and the rest.

When they all meet under the TV screen in the quad it starts to make sense.

See Agamemnon. See Agamemnon co-opt Menelaus. See Menelaus learn about power. See Menelaus co-opt the students. See Ulysses the Fuzz. See Ulysses beat up Helen. See Ulysses fired for over-(re)acting. See ...

See it yourself. SUB Theatre, March 23-26, 8:30 p.m.

## Behind the wall

**Peter Montgomery, director**—He has directed two other Watson plays—"Thing in Black" at the old Yardbird Suite, and "The Canadian Fact," which opened SUB theatre. Peter lives in 133 Assiniboia Hall and waves his arms a lot.

**Isabel Kapros, assistant director**—Actress and designer, presently working in drama education at U of A.

**Dieter Machtigale, film producer**—production manager, MEETA.

**Norman Yates, sets and costumes**—Professor, art department, U of A. His work highlighted the fall production of "Clytemnestra", and displayed his talent at a one-man show at SUB Art Gallery last fall. He is the man behind the Parrot.

**Frank Phillet and Neil MacIver, music**—Better known as "Magic Music". They have just finished performing their original score for Bertold Brecht's "Caucasian Chalk Circle." Their score for "Up Against the Wall Oedipus" is not "Hair," not Broadway—it is a subtle blend which underlines the driving tempo of the play and its characters.

**Wilf Rowe**—Plays both Agamemnon and Menelaus. Besides his experience in English repertory, Wilf has also played several times at Edmonton's Citadel and Walderdale Theatres, most recently in "Hamp" and "Sleep of Prisoners."

**Ezra Francis**—as Paris, the negro student radical. Ezra is a professor of voice training from South Africa presently working in the drama department.

**Klaus Emmaneel**—as Ulysses the Fuzz. A student of psychedelic culture and psychology by way of Toronto and Montreal.

**Sylvia Marshall**—as Hecuba.

**Marilyn Salter**—as Helen Agamemnon. She paints too.

**Lorraine Raboud**—as Cassandra.

**Others**—Ralph Melnychuk (The Mad Slav), and Netta Prosser.



THERE'S NOWHERE TO GO WHEN YOU REACH THE WALL

... as Cassandra and Paris are finding out

text and photos  
by brian campbell



# CIAU Gymnastics Championships on tap this weekend

The third annual Canadian Inter-collegiate Athletic Union Gymnastics Championships are scheduled for the University of Alberta Friday and Saturday.

Athletes from universities across Canada will compete for the men's conference and individual titles and women's university and individual championships.

The meet opens Friday at 2 p.m.

## Greet the Bears

Nothing to do on Sunday? Well, even if you have, cancel your plans and hop on the bandwagon. Be among the joyous multitudes to welcome the Bears back from Charlottetown.

The welcoming committee has arranged for buses and cars to be at SUB at 7:45 p.m. to take you out to the International Airport to greet the hockey Bruins. The trip is free, and the cheerleaders and band will be there. The welcome is on whether the Bears win, lose or draw, and the plane gets in at 8:45.

So bring banners, signs, anything and BE THERE.

with the floor exercise, pommel horse, still rings for men and side horse vault and uneven parallel bars competition in the women's division. The second rotation is scheduled for 7 p.m. Friday with competition in the long horse vault, parallel bars, horizontal bar, balance beam and floor exercise.

The meet concludes with finals in all events scheduled to begin at 1 p.m. Saturday. The finals will be televised by the Canadian Broadcasting Corporation live and in color. All competition will be in the Main Gymnasium, Physical Education Building.

Admission is \$1.50 for adults, \$1 for students, and 50 cents for children. Tickets can be used for the whole meet.

The University of Alberta men's team won the 1969 university title but this year a conference championship will be declared in men's competition. Teams from five conferences are entered. The women's team will, however, still compete for the University Championships, which was won by the University of British Columbia in 1969.

Rick Danielson of the University of Alberta won the men's all-around title last year prior to his graduation. Sandra Hartley, who won the floor exercise, balance beam and side

horse vault and the women's all-around championships a year ago, will be back to defend her titles this year.

Two members of the Golden Bear mens team—Don Meikle and Paul Cooper—will compete for the Western Canadian Intercollegiate Athletic Association. Meikle was a member of the Bears' championship team a year ago when he won the pommel horse competition. He's completing his master's degree in physical education.

Cooper was also a member of the Bears' 1969 team and placed tenth in the individual standings.

Members of the U of A women's team include Kerry Louw, Lynda Read, Nancy Young, Jean Toupin, and Maureen Empson. Coach of the women's team is Maureen Quigg.

Winners of the individual championships at the weekend meet will represent Canada at the Second World Student Games scheduled for Turin, Italy, in August of this year.

The meet director is Francis Tally and chairman of the judges' committee is Geoff Elliott. Both are staff members of the Faculty of Physical Education, University of Alberta.

## WHAT TO WATCH FOR

### Floor exercise

The floor exercise must form an

harmonious and rhythmic whole, through alternating elements involving suppleness and strength, hold and balance, with shifts in different directions, kips, jumps and handstands.

### Pommel horse

Exclusively swinging movements with no stop, passes of one and both legs, scissors forward and rearward at least one of which must be double. Circles of both legs must predominate in the exercise, and the three parts of the horse must be used.

### Still rings

Combined movements of swinging, strength, and holds (static parts), without swaying of the rings. The exercise must include at least two handstands, of which one must be through strength, and the other in a swing from a hanging position, or an inverted hang, or a half-inverted hang. In addition, it must include at least one hold of pronounced difficulty, such as the free front horizontal support, the cross, the inverted cross or others.

### Long horse vaulting

Height of vault and controlled landing.

### Parallel bars

Swing, flight, strength and holds (static parts). The swing and flight phases should predominate. The exercise must contain at least one part involving strength and one component executed over or under the hand-grip by simultaneous release of grips.

### Horizontal bar

Exclusively swinging movements with no stop, offering a combination of giant turns with other variations or high value connecting movements.

### Side horse vaulting

Height, gracefulness and controlled landing.

### Uneven bars

Exercises involving rotation around one bar and transfer from one bar to the other must predominate, emphasizing continuous movement and smooth transitions.

### Balance beam

The exercise must include sitting and lying positions, steps, running, jumping, turns and some held positions, without in any way allowing these latter to predominate over the other movements. The exercise should be executed with sweep, supple elegance, and expressiveness.

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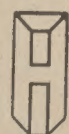
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## Bob Anderson ... one man's opinion

CHARLOTTETOWN—The prelude to the 1970 Canadian Intercollegiate Hockey Championships started off on an auspicious note yesterday for Brian McDonald and his Golden Bear hockey troops.

After a 12-hour travel ordeal which began in the wee small hours yesterday, including a four-hour lay-over in Montreal, the Bears arrived in this Maritime centre to begin the conquest of the title which they last won two years ago in Montreal.

Certainly the trip was not without its incidents.

First of all, Journal reporter Terry Jones got on board the Air Canada aircraft with just minutes to spare and promptly announced to all and sundry that he had just come from the church and his wedding ceremony.

That's right. Fortunately T.J. and his new bride had arrived at an earlier understanding and after a brief four-hour honeymoon he was winging his way east.

Athletic Director Ed Zemrau offered Mrs. Jones a free trip here but she decided against it, allowing as how she had only had about seven minutes' notice and didn't want to be caught for five days with only her wedding gown for company.

Manager John Blackwell had his misfortunes, too, as he deplaned in Montreal only to find that the airline had forgotten to put his luggage aboard when the plane left Edmonton.

Fortunately, the suitcase should be here before too long.

Veteran defenceman Mel Baird came down with a serious case of the flu and could hardly walk off the plane. It's not known if the tiny Baird will be ready to go for tonight's game against Toronto Blues, although if "Doctor" Mike Ballash has any say in the matter, the ex-Waterloo puckster will play.

On a more cheerful note, McDonald's crew could just prove to be the surprise of the three-day tournament which is set up on a single elimination basis.

Toronto, defending Canadian champs by virtue of their triumph in Edmonton last season, has lost a number of key veterans, while the other favorite, Loyola of Montreal, might find their self-confidence too much to overcome.

The arena where the championships are slated to be run off is the ancient Charlottetown Forum, a building which looks as though it may have been constructed away back in the days of Sir John A. MacDonald.

The seating capacity is listed as 2,600, a large enough number of pews considering that the host city does not have a team in the affair, but the ice condition leaves something to be desired. (Varsity Arena icemaker—are you listening?)

None of the coaches of the five participating clubs is making any predictions as to the outcome of the series. As Coach Bill Purcell of York Yeomen, representing the Ontario Intercollegiate Athletic Association put it, "there are the five best college teams in the country here after the title, and any one of them could take it. It's that close."

Seeing as how this writer has had fair to moderate success in the prognosticating wars so far this season, it's now time to sit down and try and forecast the eventual outcome of the whole thing.

The Golden Bears will finish on top. McDonald's men have a lot going for them in the way of momentum by virtue of their two impressive victories over Calgary Dinosaurs last weekend. In addition, ten or 11 of the Golden Bears are in their last year with the club and want to go out knowing that they're number one.

The stiffest competition will come, as aforementioned, from the Blues and Loyola Warriors.

St. Mary's Huskies and York will finish somewhere in between and could turn out to be the spoilers.

It may have been an auspicious beginning, but there will be an even better ending to the whole matter.

# Puck Bruins face Blues tonight

## Mel Baird laid low with flu

By BOB ANDERSON

CHARLOTTETOWN — In the year 1864, one Sir John A. MacDonald arrived in this stately city near the Atlantic with the hopes of bringing four land areas under one roof to be known as the Dominion of Canada.

Today, nearly 106 years later, another McDonald arrives on the scene here only with a slightly different purpose in mind.

The latest member of the McDonald clan is one Brian H. coach of the puck Golden Bears, and his aim is to bring the 1970 Canadian Intercollegiate Hockey Championship to the campus of the University of Alberta.

The Bruins are making their third consecutive appearance in the national final and last won the event back in 1968 with Clare Drake at the helm. The Bears also captured dominion honors in 1964, again with Drake in the coaching box.

But to do the trick here in 1970, the Bears have a long tough row to hoe.

Toronto Blues are the first would-be victims in tonight's opening game for the Bruins and to get by Coach Tom Watt's outfit, every Bear play-

er will have to give maximum effort.

Blues are defending Canadian champions, a title they won last year in Edmonton, and have the distinction of never having lost to the Bears in national play. Blues edged the Albertans 3-2 in last year's affair.

One thing among many clouded issues is certain—none of the five teams involved will find the series a cakewalk.

In addition to Toronto and the Bears, representing the Ontario-Quebec Athletic Association and the Western Canada Intercollegiate Athletic Association respectively, are Loyola of Montreal Warriors (Ottawa-St. Lawrence AA), St. Mary's Huskies (Maritime Intercollegiate AA), and York University Yeomen (Ontario Intercollegiate AA).

Many observers here feel that Coach Bob Purcell's Yeomen, in their very first national final and only five years in existence could turn out to be the tournament's dark horses.

Yeomen were 10-0 in league play, had only two losses against them all season and tied the powerful Blues 4-4. Purcell has a big hockey club, with the average weight of the play-



DALE HALTERMAN  
... probable starter

ers something like 185 pounds. And that's big by hockey standards.

Loyola, too, is a team that has to be reckoned with. Coach Dave Draper finds himself in the same position as McDonald, as he has ten members who are in their final year of college play. Veterans usually turn out to be the key in a short series such as the vogue here.

Huskies are reputed to be a much improved outfit that garnered a fourth place finish in last season's finals. They were 15-1-2 in league play and defeated highly-rated St. Francis Xavier X-Men 6-5 in the final game of the MIAA playoffs.

Blues managed to finish first in the western division of the OQAA and defeated second place finishers Waterloo 7-3 in that league's final. Although veterans Steve Montieth, Ward Passi and Gord Cunningham are gone, Toronto still has Paul Laurent, who has played in the Dominion finals in each of his five seasons, John Wright who was the all-star centre in last season's event, and star defencemen Dave Field and Terry Parsons.

St. Mary's and York clash in the other opening round contest, while Loyola has the bye. Warriors meet the winner of the Huskies-Yeomen battle, while the victor in the Blues-Bears skirmish gets a bye in to the championship final to be staged Saturday evening.

McDonald hasn't announced who will start in goal against the Blues, although it will likely be Dale Halterman. Dave Couves, a centre brought up from the Junior Bearcats midway through the season to replace the suspended Al Cameron, will not be in action as under Canadian Intercollegiate Athletic Union rules, a player who has sat out the previous season because of academic reasons is ineligible the following year for national competition. George Repka will suit up in Couves' place.

Saturday's final game will be carried by CBC Radio at 3 p.m. Edmonton time.

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# Censorship

**AT LEAST OUR FILTH HAD REDEEMING ARTISTIC MERIT**—This trash, advertising the Law Formal, gives you some idea of the legal fraternity's approach to pornography. The effigy in the corner shows how they do their thing another way. See the story below for the background.

—Osep Cheladyn photos

## Six-foot dummy rises to the occasion in Law faculty war of the ding dongs

By Dave Hebditch

The Rutherford Law Library has this week been the scene of a 'his and her' battle of posters for the Law Formal.

Early this week the organizers of the formal received permission from librarian C. D. Sharplin to put up their posters. A typical poster has a picture of a nude woman with "Opportunity 102" written beneath.

Several women students from third year law decided to retaliate. They made up their own posters which read "Opportunity 103" but this time it was under a nude man. They were not well received by the male students, and petty bitterness was evident.

Cathy Fraser, one of the women who made up the male posters, stressed that if a male nude on a poster was ridiculous, then so was a female nude. She feels both are objectionable exploitation of a person and their sex, and prefers neither the male nor female posters be used.

The posters used by the Law

## Student faces wife's indignation if no witness shows

A U of A student faces a possible driver's licence suspension, a large fine, a jail sentence, and a kick in the ass from his wife because of an accident.

He therefore issues this plea:

"Would anyone riding in a U-2 bus at about 9:40 a.m., January 24 when it was hit by a dirty little Viva, please be willing to act as witness to that accident? The bus was coming to a stop in front of McKernan School, and I guess I didn't see it in time."

If you recall the bash-up, call 435-1804, PLEASE.

Club executive in their elections last week so disgusted her that she arranged for the new posters. The new Law Club executive, led by president-elect Bill Clarke, ran their campaign as "The Pigs."

It was in protest to these and other posters the women law students placed a dummy they had made, in the Law Common Room. Only under pressure did Cathy Fraser and Halyna Free-

land remove it. The male dummy was about six feet tall, had a purple penis with a gold end and a bell attached to it.

The caption on the dummy's chest said "The Purple Throbber says Don't be a ding dong, attend the Law Formal."

The formal is a weekend-long affair costing \$20 per person. A stag will be held Friday and a dance on Saturday.

## Arab day boosts understanding through cultural exchanges

The Arab Students' Association at the University of Alberta is sponsoring "The Arab Day," Mar. 10. The purpose of this university-wide activity of the Arab students is to acquaint the U of A students and others from the Edmonton society with some aspects of Arab culture.

The idea for "Arab Day" originated from the association's belief that the best way to enhance communication among groups is to familiarize oneself with the cultural heritage, values, aspirations, and problems of that specific group. Mutual understanding emerges only and a stage of reciprocal appreciation is reached through the medium of looking at issues from different perspectives.

The Arab Day encompasses the following features:

Discussion on the situation in the Middle East, 12-2 p.m., SUB Theatre, with Nick Medvecky, editor of the Main University Magazine, Dr. W. Gazrawi, and Hassan Shibley.

Crafts display—SUB Art Gallery.

Scenes from the Arab World—"slide show," SUB Art Gallery.

Films of the Arab World—3-4 p.m., SUB, Rm. 142.

Book exhibition—Cameron Library.

Arab Variety—Dinner, folk dance, and entertainment, 7 p.m., Lister Hall banquet room.

Tickets on sale at SUB

## British students fight for open files

MANCHESTER, Eng. (CUPI)—Nearly 3,000 students occupied the main administration building at the University of Manchester here Friday, in the second day of demonstrations demanding that the administration release its secret files on undergraduates.

The occupation grew overnight—from 1,000 students Thursday—after the administration obtained an injunction barring four members of the socialist society from taking part in student union debates or activities.

Student union president David Wynn told a meeting of more than 3,000 students Friday, "We should take immediate and direct action, because this is one of the most damaging attacks on student unions this country has seen."

The meeting overwhelmingly supported a vote to continue the occupation over the weekend.

The issue was first raised three weeks ago when students at Warwick University, near Birmingham, found a letter to the school's admission tutor from the head-

master of a private secondary school describing an applicant to the university as a member of "a schoolboy power" organization.

The Warwick administration vice-chancellor received the letter and wrote on it: "Reject this man."

Word of this and similar letters sparked demonstrations at nine of England's 44 campuses, including

a 3-day occupation of administration buildings at Oxford.

Students at the University of Sussex said Thursday they will raid administration offices if they are denied access to the files.

"Those files can hurt us," Manchester student vice-president Liz Loughran said Friday, "they contain details of our political activities."

## Michener Park protests priorities

Cont. from page 1

Rm. 313 anyway, and according to Mrs. Lacarde, "it was a farce; I didn't even know what committee meeting this was."

Neither did the architects, MacDonald, O'Connor, and Maltby who have helped compile a 130-page plan. "It seemed like a nice little cover-up to keep us pacified," she said.

Mr. French's reaction to the developments prior to Wednesday was one of "total amazement". He was relieved, however, that

the board asked that "last Monday's meeting be held over again, this time with the MPRA reps present".

"We are not interested in excluding Students' Union interests, rather in only getting a fair hearing for our side," he said Wednesday night.

Doug Mustard, MPRA treasurer, added, "from what has happened, it appears that students' union strategy of hard-line confrontation works. Perhaps we can all take a lesson from this."

### AN APOLOGY

The Gateway wishes to apologize to its readers for the actions of U of A Printing Services Co-ordinator Ross Grant and administration Vice-President Gordon Tyndall which have made it impossible to show our readers the filthy and degrading posters our future lawyers are putting on display.

We regret any inconvenience or embarrassment caused students in their search for the truth by these men who refuse to let it be published. We are sorry Mr. Grant and Dr. Tyndall are Mr. Charlies and that we are niggers.

Mr. Grant said today he was afraid of being sued for printing obscenities—apparently it makes no difference to him that the posters were put up by those supposedly knowledgeable in the restrictions of the law.

Dr. Tyndall said this morning "the story only describes obscenity, printing it is another thing." He also said, "O.K., Al, print your paper somewhere else, I'm sorry." He's sorry?

So are we, Dr. Tyndall, so are we.

You may have us up against the wall now, but . . . Again, we apologize.

—The Editor